

# Rick Barbour

## Curriculum Vitae

August 2019

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### EDUCATION

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**Temple University**  
- MFA, Acting, 1983

**Pacific Conservatory of the Performing Arts (CA)**  
- Certificate, Actor Training Program, 1980

### TEACHING APPOINTMENTS AND EXPERIENCE

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**University of Denver:** Promotion to Professor, June 2019  
Associate Professor with tenure, 2009 – 2019  
Assistant Professor, 2003 – 2009

- Acting I (fundamentals)
  - Acting II (Shakespeare)
  - Acting III (advanced)
  - Directing
  - Audition Techniques
  - Theatre Imagination
  - Undergraduate Advisor
  - First Year Seminar: What's Your Story?
  - First Year Seminar: Original Voices in Performance
  - Junior Seminar
  - Senior Practicum
  - Page to Stage: The Process of Theatre
  - Stage Management
  - Partners in Scholarship Mentor
- + Independent Study courses in Directing, Acting, Text Analysis, Auditioning, Performance, Management, Criticism

**National Theatre Conservatory (Denver Center for the Performing Arts):** Instructor, 2008  
- Shakespeare Summer Intensive

**University College at University of Denver:** Guest Lecturer, 2003 – 2010  
- Understanding Shakespeare  
- Behind the Scenes: A Play Comes Alive  
- The Making of a Play

*TEACHING Appointments and Experience, cont'd...*

**Westcliffe Center for the Performing Arts (CO):** Guest Lecturer, 2003  
- Craft of the One-Act

**University of Colorado at Denver:** Instructor, 2002 - 2003  
- Acting  
- Mask Ensemble  
- Audition Techniques  
- Sophomore Studio Seminar  
- Introduction to Theatre  
- Movement for the Actor  
- Foundations

**Douglas County Library System (CO):** Guest Lecturer, 2002  
- Understanding Shakespeare: Breaking the Verse Barrier

**Arvada Center for the Humanities (CO):** Instructor, 2002  
- Scene study: Beth Henley's *ABUNDANCE*

**Denver School of the Arts:** Guest Lecturer, 2002  
- Acting Molière

**National Theatre Conservatory (DCPA):** Mentor, 2001 – 2002  
- Advisor to graduate acting students

**Metropolitan State College (CO):** Guest Lecturer, 2001  
- Production Management

**Denver Center Theatre Academy (DCPA):** Instructor, 2000 – 2007  
- Beginning Acting  
- Intermediate Acting  
- Advanced Acting  
- Teen Performance  
- Shakespeare  
- Getting the Role  
- Language & Styles  
- Practical Script Analysis

**Geva Theatre Conservatory (NY):** Resident Artist, 1997  
- Acting  
- Stage Combat

**Tennessee Arts Academy:** Core Clinician, 1994  
- Directing the Actor

**Southern Utah State University:** Guest Adjudicator, 1992 – 93  
- Evaluated / coached Shakespearean scenes and monologues

*TEACHING Appointments and Experience, cont'd...*

**Allan Hancock College (CA):** Elderhostel Instructor, 1990 – 1994  
- Shakespeare's Text & Verse

**Atascadero State Hospital (CA):** Guest Artist 1990 – 1992  
- Improvisation & Storytelling

**Pacific Conservatory of the Performing Arts (CA):** Resident Artist, 1987 – 1998  
- Advanced Acting                      - Text Analysis  
- Mask                                      - Audition Techniques  
- Developed actor training curriculum & directed conservatory project work

**Southern Oregon State College:** Elderhostel Instructor, 1985 – 1987  
- Shakespeare's Text & Verse

**Oregon Shakespeare Festival School Visit Program:** Resident Artist, 1985 – 1987  
- Shakespeare's Text & Verse  
- Acting  
- Improvisation

**Temple University (PA):** Instructor, 1982 – 1983  
- Introduction to Acting

**PROFESSIONAL ASSOCIATIONS**

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**Theatre Communications Group**

[www.tcg.org](http://www.tcg.org)

Theatre Communications Group's mission is to strengthen, nurture and promote the professional not-for-profit American theatre. TCG aims to increase the organizational efficiency of its member theatres, cultivate and celebrate the artistic talent and achievements of the field and promote a larger public understanding of and appreciation for the theatre field.

**Actors Equity Association**

[www.actorsequity.org](http://www.actorsequity.org)

Actors' Equity Association is the labor union representing over 45,000 American actors and stage managers working in the professional theatre.

## PROFESSIONAL THEATRE WORK

DIRECTING • MANAGEMENT & ADMINISTRATION • ACTING • SCENIC DESIGN

### PROFESSIONAL DIRECTING

*MISS BENNET: CHRISTMAS AT PEMBERLY* by Lauren Gunderson & Margot Melcon, Boulder Ensemble Theatre Company, Boulder, Colorado, 2018

*ALL'S WELL THAT ENDS WELL* by William Shakespeare, Great River Shakespeare Festival, Winona, MN, 2018

*THE ELECTRIC BABY* by Stefanie Zdravec, Arvada Center Repertory, Arvada, Colorado, 2018

*SHIPWRECKED! AN ENTERTAINMENT: THE AMAZING ADVENTURES OF LOUIS DE ROUGEMONT (AS TOLD BY HIMSELF)* by Donald Margulies, Great River Shakespeare Festival, Winona, MN, 2017

*TWELFTH NIGHT* by William Shakespeare, Illinois Shakespeare Festival, Bloomington / Normal, IL, 2016

*KING JOHN* by William Shakespeare, Acting Apprentice / Production Intern project, Great River Shakespeare Festival, Winona, MN, 2015

*TROILUS AND CRESSIDA* by William Shakespeare, Acting Apprentice / Production Intern project, Great River Shakespeare Festival, Winona, MN, 2014

*MACBETH* by William Shakespeare, Acting Apprentice / Production Intern project, Great River Shakespeare Festival, Winona, MN, 2013

*FLOAT* by Gary Leon Hill, new play development with playwright and professional cast, culminating in public staged reading and response, Denver, May 2013

*ALL'S WELL THAT ENDS WELL* by William Shakespeare, Acting Apprentice / Production Intern project, Great River Shakespeare Festival, Winona, MN, 2012

*KING LEAR* by William Shakespeare, Acting Apprentice / Production Intern project, Great River Shakespeare Festival, Winona, MN, 2011

*THE LARAMIE PROJECT: TEN YEARS LATER* by Tectonic Theatre Project, world premiere staged reading participating production, Newman Center for the Performing Arts, University of Denver, Oct 12, 2009

**HAMLET** by William Shakespeare, Acting Apprentice / Production Intern project, Great River Shakespeare Festival, Winona, MN, 2009

**PERICLES** by William Shakespeare, Acting Apprentice / Production Intern project, Great River Shakespeare Festival, Winona, MN, 2008

**KING LEAR** by William Shakespeare, Associate Director to Kent Thompson. Denver Center Theatre Company, 2007

**JULIUS CAESAR** by William Shakespeare, Acting Apprentice/Production Intern project, Great River Shakespeare Festival, Winona, MN, 2007

**SILVERHEELS** by Steven Hunter, Westcliffe Center for the Performing Arts, CO, 2003 (world premiere)

**PIERRE** by Jeffrey Hatcher, Associate Director to Bruce Sevy. Denver Center Theatre Company, 2002 (world premiere)

**GREATER TUNA** by Joe Sears and Jaston Williams, PCPA Theaterfest (CA) 1998

**ROBIN HOOD** by Brad Carroll and Jeremy Mann, PCPA Theaterfest, 1997 (world premiere)

**WOODY GUTHRIE'S AMERICAN SONG** by Peter Glazer, PCPA Theaterfest, 1996

**RUMORS** by Neil Simon, Sacramento Theatre Company, 1995

**STEEL MAGNOLIAS** by Robert Harling, PCPA Theaterfest, 1995

**THE TAVERN** by George M. Cohan, Sacramento Theatre Company, 1994

**A CHRISTMAS CAROL** adapted by Williamson & Powers, PCPA Theaterfest, 1994

**THE IMMIGRANT** by Mark Harelik and Randal Myler, PCPA Theaterfest, 1993

**LEND ME A TENOR** by Ken Ludwig, PCPA Theaterfest, 1992

**THE LEGEND OF SLEEPY HOLLOW** adapted by Brad Carroll, PCPA Theaterfest, 1992 (regional tour)

**LOOT** by Joe Orton, PCPA Theaterfest, 1990

**MASS APPEAL** by Bill Davis, PCPA Theaterfest, 1989

## PROFESSIONAL MANAGEMENT & ADMINISTRATION

### Great River Shakespeare Festival (MN): Associate Artist, 2006 – present

- Advise Artistic Director on artistic vision, mission and goals, including play selection, management practices, and recruitment/retention/development of artistic, production and administrative personnel, professional acting company, apprentice actors, production interns
- Demonstrate core GRSF aesthetic principles via production process
- Lead professional acting company, apprentice actors, and production interns through said process as director, mentor and collaborator

### Great River Shakespeare Festival: Founding Production Manager, 2004 – 06

- Planning & management of two professional repertory stage productions, one Apprentice/Intern production, five concert events, and guest speaker events
- Creation and supervision of the season calendar
- Oversight and management of all production budgets
- Coordination of facilities support with Winona State University
- Recruitment & retention of production personnel: staff, journeymen, interns
- Facilitation of communication between all departments of the Company as a whole and between individual artists, collaborators and guests

### Denver Center Theatre Company: Production Manager, 1998 – 2002

- Worked alongside Producing Director to manage all day-to-day production demands of DCTC's eleven-month, 14-play, four-theatre season
- All scheduling for the season (rehearsal & performance calendar, studio assignments, talkbacks, photo/video calls, understudy rehearsals, audition calls)
- Coordination of all DCTC production needs with all DCTC departments (Artistic, Design, Lighting, Costumes, Sound, Stage Management, Scene Shop, Prop Shop, Paint Shop, Wardrobe, House, Company Services, Business, Marketing)
- Coordination of all DCTC production needs with all other divisions at DCPA (National Theatre Conservatory MFA actor training program, Academy classes, DCPA Admin, Media Relations, Denver Center Media, Gould Voice Research Center, Denver Center Attractions, Box Office, Facilities, Maintenance, Security, Information Services)
- Management of casting needs and understudy assignments
- Administration of Professional Internship Program
- Interviewing prospective Designers, Stage Managers and Production Staff
- In five seasons with the company: management of over fifty productions, including world premieres of Peter Hall and John Barton's *TANTALUS*, Moises Kaufman's *THE LARAMIE PROJECT*, and annual Theatrefest New Play Series

## PROFESSIONAL ACTING

### PCPA Theaterfest (CA), 1987 – 1998:

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Quasimodo, *THE HUNCHBACK OF NOTRE DAME*, directed by Roger DeLaurier  
Max, *THE SOUND OF MUSIC*, directed by John Loschman  
Dromio of Ephesus, *THE COMEDY OF ERRORS*, directed by James Edmondson  
Ed, *YOU CAN'T TAKE IT WITH YOU*, directed by Roger DeLaurier  
Jim Casy, *THE GRAPES OF WRATH*, directed by Paul Barnes  
Cassius, *JULIUS CAESAR*, directed by Gale Fury Childs  
Michael, *DANCING AT LUGHNASA*, directed by Roger DeLaurier  
Berowne, *LOVES LABORS LOST*, directed by Paul Barnes  
Biff, *DEATH OF A SALESMAN*, directed by Paul Barnes  
Le Bret, *CYRANO DE BERGERAC*, directed by Roger DeLaurier  
Horace, *THE LITTLE FOXES*, directed by Paul Barnes  
Frederick, *NOISES OFF*, directed by Roger DeLaurier  
Gooper, *CAT ON A HOT TIN ROOF*, directed by Paul Barnes  
Michael, *TWO ROOMS*, directed by Roger DeLaurier  
Aramis, *THE THREE MUSKETEERS*, directed by Charles Morey  
Fool, *KING LEAR*, directed by Paul Barnes  
Ned Weeks, *THE NORMAL HEART*, directed by James Edmondson  
Don John, *MUCH ADO ABOUT NOTHING*, directed by Paul Barnes  
Rev. Hale, *THE CRUCIBLE*, directed by James Edmondson  
John Merrick, *THE ELEPHANT MAN*, directed by Roger DeLaurier  
Willum, *THE NERD*, directed by Ken Albers  
Jerry, *BETRAYAL*, directed by Jonathan Daly  
Slim, *OF MICE AND MEN*, directed by Sandy McCallum  
Ariel, *THE TEMPEST*, directed by Ken Albers  
Khaled El-Hashish, *COMING ATTRACTIONS*, directed by Jonathan Daly

Geva Theatre (NY), 1997 :

Antiphonii, *THE COMEDY OF ERRORS*, directed by Mark Cuddy

Milwaukee Repertory Theater, 1988:

Pepe, *THE MIRACLE*, directed by John Dillon

Oregon Shakespeare Festival, 1985 - 87:

Ferdinand, *THE TEMPEST*, directed by Edward Hastings

Joe, *BROADWAY*, directed by Pat Patton

Philadelphia Festival For New Plays, 1983:

Willy, *STARTERS*, directed by Dugald MacArthur

Utah Shakespearean Festival, 1982 – 83:

Speed, *THE TWO GENTLEMEN OF VERONA*, dir Jim Edmondson

Aragon, *THE MERCHANT OF VENICE*, dir Margaret Hahn

Bardolph, *HENRY V*, directed by Howard Jensen

Bardolph, *HENRY IV part 2*, directed by Howard Jensen

Romeo, *ROMEO & JULIET*, directed by Jim Edmondson

PROFESSIONAL SCENIC DESIGN

*BETRAYAL*, by Harold Pinter, directed by Anthony Powell, Ricketson Theatre, Denver Center Theatre Company, 2002

*LAST TRAIN TO NIBROC*, by Arlene Hutton, directed by Luann Nunes de Char, Aurora Fox Arts Center (CO), 2003



## **ACADEMIC and CONSERVATORY THEATRE WORK**

DIRECTING • MANAGEMENT & ADMINISTRATION • SCENIC DESIGN

### **ACADEMIC and CONSERVATORY DIRECTING**

***OLEANNA*** by David Mamet, University of Denver Department of Theatre, 2019  
(opens October 11)

***THE SHAPE OF THINGS*** by Neil LaBute, University of Denver Department of Theatre, 2018

***PERICLES*** by William Shakespeare, Barbour adaptation, University of Denver Department of Theatre, 2017

***TWO ROOMS*** by Lee Blessing, University of Denver Department of Theatre, 2015

***BETH*** by Alexis Robbins, University of Denver Department of Theatre, 2015

***DOG ACT*** by Liz Duffy Adams, University of Denver Department of Theatre, 2014

***HAMLET*** by William Shakespeare, Barbour adaptation, University of Denver Department of Theatre, 2012

***SOME GIRL(S)*** by Neil LaBute, University of Denver Department of Theatre, 2011

***FAR AWAY*** by Caryl Churchill, University of Denver Department of Theatre, 2011

***JULIUS CAESAR*** by William Shakespeare, Barbour adaptation, University of Denver Department of Theatre, 2010

***MACBETH*** by William Shakespeare, National Theatre Conservatory (MFA actor training program), Denver Center for the Performing Arts, 2009

***QUAKE*** by Melanie Marnich, University of Denver Department of Theatre, 2009

***MAD FOREST*** by Caryl Churchill, National Theatre Conservatory, Denver Center for the Performing Arts, 2008

***THE GRAPES OF WRATH*** by John Steinbeck (Galati adapt), University of Denver Department of Theatre, 2008

***THE ADMIRABLE CRICHTON*** by J. M. Barrie, National Theatre Conservatory, Denver Center for the Performing Arts, 2007

**OTHELLO** by William Shakespeare, Barbour adaptation, University of Denver  
Department of Theatre, 2007

**THE GOD OF HELL** by Sam Shepard, University of Denver Department of Theatre,  
2006

**HENRY VI, PART 3** by William Shakespeare, Barbour adaptation, University of Denver  
Department of Theatre, 2005

**ANTIGONE** by Sophocles, Kelly Cherry adaptation, University of Denver Department of  
Theatre, 2004

**YOURS, ANNE** by Enid Futterman and Michael Cohen, University of Denver  
Department of Theatre, 2004

**THE RIVALS** by Richard Sheridan, University of Colorado at Denver, Department of  
Theatre, Film and Video Production, 2002

**CORIOLANUS** by William Shakespeare, Pacific Conservatory of the Performing Arts  
(PCPA) conservatory project, Allan Hancock College, Santa Maria, CA, 1998

**OEDIPUS THE KING** by Sophocles, PCPA conservatory project, 1998

**SAVAGE/LOVE** by Sam Shepard & Joseph Chaikin, PCPA conservatory project, 1998

**BRIGHTS** by David Smilow, PCPA conservatory project, 1998

**RULES OF LOVE** by Joe Pintauro, PCPA conservatory project, 1998

**THE INTERROGATION** by Murphy Guyer, PCPA conservatory project, 1998

**CONFESSION** by C. Bishop & E. Fuller, PCPA conservatory project, 1998

**DARK RAPTURE** by Eric Overmeyer, PCPA conservatory project, 1997

**THE THREE SISTERS** by Anton Chekhov, PCPA conservatory project, 1997

**ROMEO & JULIET** by Shakespeare, PCPA conservatory project, 1996

**RECKLESS** by Craig Lucas, PCPA conservatory project, 1996

*SAND MOUNTAIN MATCHMAKING* by Romulus Linney, PCPA cons. project, 1996

*HROSVITHA* by Romulus Linney, PCPA conservatory project, 1996

*AKHMATOVA* by Romulus Linney, PCPA conservatory project, 1996

*HENRY VI, 3* by Shakespeare, PCPA conservatory project, 1995

*WHAT SHE FOUND THERE* by John Glore, PCPA conservatory project, 1995

*PROCEDURE* by Joyce Carol Gates, PCPA conservatory project, 1995

*CONFESSION* by C. Bishop & E. Fuller, PCPA conservatory project, 1995

*EUKIAH* by Lanford Wilson, PCPA conservatory project, 1995

*PILLOW TALK* by John Pielmeier, PCPA conservatory project, 1995

*MACBETH* by Shakespeare, PCPA conservatory project, 1994

*THE KENTUCKY CYCLE* by Robert Schenkkan, PCPA conservatory project, 1994

*MEASURE FOR MEASURE* by Shakespeare, PCPA conservatory project, 1993

*UNCLE VANYA* by Chekhov, PCPA conservatory project, 1993

*ANGELS IN AMERICA: MILLENNIUM APPROACHES* by Tony Kushner, PCPA conservatory project, 1993

*A MIDSUMMER NIGHT'S DREAM* by Shakespeare, PCPA conservatory project, 1992

*THE GRAPES OF WRATH* by Steinbeck/Galati, PCPA conservatory project, 1992

*LIGHTNING* by Joe Pintauro, PCPA conservatory project, 1992

*HIS DISH* by Joe Pintauro, PCPA conservatory project, 1992

*TWO ECLAIRS* by Joe Pintauro, PCPA conservatory project, 1992

*BIRDS IN CHURCH* by Joe Pintauro, PCPA conservatory project, 1992

**FIVE-DOLLAR DRINKS** by Joe Pintauro, PCPA conservatory project, 1992

**RICHARD III** by Shakespeare, PCPA conservatory project, 1991

**SEARCH AND DESTROY** by Howard Korder, PCPA conservatory project, 1991

**JULIUS CAESAR** by Shakespeare, PCPA conservatory project, 1990

**GOD'S COUNTRY** by Steven Dietz, PCPA conservatory project, 1990

**THE SEAGULL** by Chekhov, PCPA conservatory project, 1990

**OTHELLO** by Shakespeare, PCPA conservatory project, 1989

**TRUE WEST** by Sam Shepard, PCPA conservatory project, 1989

**AS YOU LIKE IT** by Shakespeare, PCPA conservatory project, 1988

**WILD HONEY** by Frayn/Chekhov, PCPA conservatory project, 1987

**THE FATHER** by August Strindberg, PCPA conservatory project, 1987

**AN ENEMY OF THE PEOPLE** by Henrik Ibsen, PCPA conservatory project, 1987

#### ACADEMIC and CONSERVATORY MANAGEMENT & ADMINISTRATION

Producer/Artistic Director, **FIDDLER ON THE ROOF**, musical co-production with Lamont School of Music, University of Denver Department of Theatre, Winter 2013

Producer/Artistic Director, **URINETOWN**, musical co-production with Lamont School of Music, University of Denver Department of Theatre, Winter 2012

Producer/Artistic Director, **SIDE SHOW**, musical co-production with Lamont School of Music, University of Denver Department of Theatre, Winter 2011

Producer/Artistic Director, **A FUNNY THING HAPPENED ON THE WAY TO THE FORUM**, musical co-production with Lamont School of Music, University of Denver Department of Theatre, Winter 2010

Production Manager, **Winter Quarter Departmental Productions**, supervised production process for three one-act plays, including two student-written world premieres, University of Denver Department of Theatre, 2008.

Producer/Artistic Director, **MIXED MEDIA**, faculty-student showcase, University of Denver Department of Theatre, Winter 2005

Producer/Artistic Director, **A TRIO OF ONE-ACT PLAYS**, University of Denver Department of Theatre, Winter 2005

Festival Coordinator, **Kennedy Center American College Theatre Region 5 Festival**, co-managed all aspects of planning & execution of week-long festival on DU campus; 1500 guests from 100 schools, University of Denver Department of Theatre, Winter 2004

#### ACADEMIC SCENIC DESIGN

**THE NIGHTINGALE**, by Hans Christian Andersen, adapted by Brad Carroll, PCPA Theaterfest regional tour, 1994

**CHRISTMAS MEMORIES**, by Truman Capote, adapted and directed by Randal Myler, PCPA Theaterfest, 1979

#### PROFESSIONAL/ACADEMIC CONFERENCES

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Presenter & Panelist, Alliance for Colorado Theatre, annual conference, 2008; Created and facilitated ACT's Colorado College Panel: Successful Strategies for High School Theatre Instructors

Table Facilitator, AmericaSpeaks: Daily Caucuses and 21<sup>st</sup> Century Town Hall Meeting, National Performing Arts Convention, Denver, CO, 2008

Presenter & Panelist, Alliance for Colorado Theatre conference, 2007; Created and facilitated panel, Colorado's Colleges & Universities: Profiles in Theatre Training

Invited participant, Viewpoints Workshop with Tina Landau, Theatre Communications Group national conference, Minneapolis, MN, 2007

Director of Invited Production, KCACTF Region 7 Festival, University of Minnesota, Fargo/Moorhead, Winter 2006; Remounted award-winning departmental production of **HENRY VI, PART 3** for regional festival participation

## CONFERENCES, cont'd...

Directing Mentor, KCACTF Region 9 Festival, Southern Oregon State University, Ashland, OR, Winter 2005; Served as professional mentor to advanced directing student for a week-long rehearsal & performance process, culminating in staged reading of original one-act play

Departmental Representative, KCACTF Region 9 Festival, Southern Oregon State University, Ashland, OR, Winter 2005; Accompanied students to regional festival; provided support, direction and supervision for DU Theatre students during week-long series of workshops, auditions, performances and related events

Presenter, KCACTF Region 5 Festival, University of Denver, Winter 2004; Developed and presented Birthing a Shakespeare Festival, a lecture/workshop on founding a new theatre company, using Great River Shakespeare Festival as case study

Presenter, USITT Conference, Toronto, Canada, March 1999; Presented Inside the DCTC, an informal talk & slide show highlighting the facilities, capabilities, best practices and production structure & standards of the Denver Center Theatre Company

Coordinator, Production Managers Forum conference, Denver Center Theatre Company, Denver Center for the Performing Arts, October 2000; Managed all aspects of PMF conference / weekend: work sessions, meals, tours, scheduling & logistics for 45 attendees, representing 35 LORT theatre companies

## PROFESSIONAL CONTRIBUTIONS

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Rocky Mountain PBS Town Hall, 2012

- Panelist, “Women: Yesterday, Today, and Tomorrow”, broadcast discussion concerning intent, meaning, and contemporary resonance of Kate’s final speech from Shakespeare’s *THE TAMING OF THE SHREW*

National Theatre Conservatory (DCPA), 2004 – 2009

- Returning member of selection committee for NTC's annual Audition Callback Weekend. NTC selected 8-10 students annually for its three-year MFA acting professional training program until its termination in 2010.

## UNIVERSITY OF DENVER FUNDING

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Marsico Visiting Guest Artist Series, Department of Theatre, 2004

- Series included teaching, directing, roundtables and workshops by Colorado theatre professionals in the areas of Acting, Directing, Play Writing, Rhetoric, Shakespeare, Career Choices, Teaching, Theatre Administration

## AWARDS, HONORS, COMMENDATIONS

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Promotion to Professor, University of Denver, June 2019

Denver Post Ovation Award (Special Achievement): direction of staged reading of *THE LARAMIE PROJECT: TEN YEARS LATER* by Moises Kaufman and Tectonic Theatre Company, Newman Center for the Performing Arts, 2009. Cast of 28 professional actors, theatre artists, educators, politicians, and regional media figures.

Promotion to Associate Professor with Tenure, University of Denver, June 2009

Student Life Faculty Advisor Award, Pioneer Awards ceremony, May 2007

Kennedy Center American College Theatre Festival Award for Meritorious Achievement in Direction; production invited to regional festival: *HENRY VI, PART 3* by William Shakespeare, Barbour adaptation, University of Denver Department of Theatre, 2005

KCACTF Award for Meritorious Achievement in Direction: *ANTIGONE* by Sophocles, Kelly Cherry adaptation, University of Denver Department of Theatre, 2004

KCACTF Award for Meritorious Achievement in Direction: *THE RIVALS* by Richard Sheridan, University of Colorado at Denver, Department of Theatre, Film and Video Production, 2002

## SERVICE

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### **Department of Theatre:**

Tenure/Promotion Committee (Lacek)	Spring – Fall 2018
Mentor, Staged Reading Series	Spring 2018
Search Committee (Dramatic Lit/Practitioner faculty)	Winter – Spring 2017
Search Committee (Lighting/Scenic Design faculty)	Winter – Spring 2017
Search Committee (Costume Design faculty)	Winter – Spring 2016
Search Committee (Post-doc/Lecturer)	Spring 2013
Search Committee (Theatre Historian faculty)	Winter – Spring 2012
Search Committee (Acting/Directing faculty)	Winter – Spring 2011
Search Committee (Post-doc/Lecturer)	Winter – Spring 2011
Search Committee (Theatre Operations/Budget Coord)	Winter – Spring 2011
Search Committee (Technical Director faculty)	Winter – Spring 2010
Department Chair	Fall 2009 – Spring 2018
Scholarship Coordinator	Fall 2009 – Spring 2018
Professional Guest Artist Coordinator	Fall 2009 – Spring 2018
Tenure/Promotion Committee (Axline)	Spring 2007 – Winter 2008
Representative to Faculty Senate	Fall 2006 – Spring 2009
Promotion Committee (Davis)	Spring 2006 – Winter 2007
Search Committee (Acting/Directing faculty)	Fall 2005 – Spring 2006

**SERVICE, cont'd...**

Search Committee (Dramatic Literature faculty)	Fall 2005 – Spring 2006
Student Recruitment	Fall 2004 – present
Post-performance Talkback Facilitator	Fall 2004 – present
Academic Advisor	Fall 2004 – present
KCACTF Facilitator/ Ryan Acting Coach	Fall 2004 – Spring 2009
Partners-In-Scholarship (PINS) advisor/mentor	Fall 2004 – Fall 2007
Interim Department Chair	Fall 2004 – Spring 2005
Editor, Departmental Student Handbook	Fall 2004

**Division of Arts, Humanities and Social Sciences:**

Promotion & Tenure Committee	Winter 2004, 2007, 2011, 2015, 2016, 2020
Center for Innovation in Creative & Liberal Arts Comm.	Winter 2018 - present
Search consultant (AHSS Development Director)	Winter 2016
Partners in Scholarship Committee	Fall 2014 – 2017
Creative Arts Materials Fund Committee	Fall 2004; 2009 – 2018
Marsico Visiting Scholars Committee	Fall 2008 – Spring 2009
Faculty participant: Reach Out DU	Winter 2007
Elected Faculty Committee	Fall 2006 – Spring 2009
Co-sponsor (with Jessica Munns, English): Simon Reade, Bristol Old Vic Theatre, UK	Winter 2004

**University of Denver:**

Search Committee (NCPA Director)	Winter – Spring 2016
Narrator, <i>Salute To Shakespeare</i> (Lawrence Golan, LSO)	Fall 2015
All-Campus Lecture (Collaboration in Theatre)	Fall 2015
Mentoring Students in Research Panel	Spring 2015
Director, <i>TEDxDU</i> event	Spring 2011
Director, <i>TEDxDU</i> event	Spring 2010
Core consultant, capital renovation project (THEA JMAC)	Fall 2009 – 2010
Participant, Diversity in the Classroom Pilot Program	Fall 2008
Creativity workshop for Entrepreneurship LLC	Winter 2007
Consultant, Reach Out DU	Winter 2007
Discoveries/Destinations Leader, First Year Seminar	Fall 2006 – present
Student Relations Committee, Faculty Senate	Fall 2006 – Spring 2009
Degree Completion Program consultant, Univ. College	Winter 2005
Faculty Volunteer, Ammi Hyde Interviews	2004 – 2011