

## RICK BARBOUR

Director

[www.RickBarbour.com](http://www.RickBarbour.com)

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### PROFESSIONAL DIRECTING WORK

Great River Shakespeare Festival	ALL'S WELL THAT ENDS WELL SHIPWRECKED! AN ENTERTAINMENT: THE AMAZING ADVENTURES OF LOUIS DE ROUGEMONT (AS TOLD BY HIMSELF)
Arvada Center for the Arts	THE ELECTRIC BABY
Illinois Shakespeare Festival	TWELFTH NIGHT
Great River Shakespeare Festival <i>Apprentice/Intern productions</i>	HAMLET TROIILUS & CRESSIDA MACBETH KING LEAR PERICLES ALL'S WELL THAT ENDS WELL JULIUS CAESAR KING JOHN
Newman Center Performing Arts	THE LARAMIE PROJECT: TEN YEARS LATER ( <i>Staged Reading</i> )
The Float Project	FLOAT by Gary Leon Hill ( <i>Staged Reading</i> )
PCPA Theaterfest	A CHRISTMAS CAROL WOODY GUTHRIE'S AMERICAN SONG LOOT THE IMMIGRANT STEEL MAGNOLIAS GREATER TUNA ROBIN HOOD LEND ME A TENOR MASS APPEAL
Sacramento Theater Company	RUMORS THE TAVERN
Denver Center Theater Company	KING LEAR <i>Associate Director to Kent Thompson</i> PIERRE <i>Associate Director to Bruce Sevy</i>
Westcliffe Center Performing Arts	SILVERHEELS

## ACADEMIC & CONSERVATORY DIRECTING WORK

<b>National Theatre Conservatory</b> <i>Denver Center Performing Arts</i>	MACBETH MAD FOREST THE ADMIRABLE CRICHTON	
<b>DU Theatre</b> <i>University of Denver</i>	THE SHAPE OF THINGS TWO ROOMS HENRY VI, PART 3 HAMLET FAR AWAY QUAKE OTHELLO YOURS, ANNE	PERICLES ANTIGONE DOG ACT SOME GIRL(S) JULIUS CAESAR THE GOD OF HELL BETH THE GRAPES OF WRATH
<b>University of Colorado, Denver</b>	THE RIVALS	
<b>PCPA Theaterfest Conservatory</b>	CORIOLANUS SAVAGE/LOVE DARK RAPTURE THE KENTUCKY CYCLE THE THREE SISTERS MACBETH SEARCH AND DESTROY GOD'S COUNTRY THE FATHER THE SEAGULL THE GRAPES OF WRATH ANGELS IN AMERICA A MIDSUMMER NIGHT'S DREAM	OEDIPUS THE KING UNCLE VANYA ROMEO & JULIET RECKLESS HENRY VI, PART 3 TRUE WEST RICHARD III OTHELLO JULIUS CAESAR AS YOU LIKE IT WILD HONEY MEASURE FOR MEASURE

## ADMINISTRATIVE & PRODUCTION WORK

### Chair, Department of Theatre, University of Denver

2009 – 2018

- Managed all aspects of departmental endeavor in accordance with mission, vision, values and professionally-modeled practices. Major/minor courses of study, production season, budgeting, scheduling, assessment, recruitment/retention of faculty, students, staff, guest artists, collaboration with divisional and university initiatives, and ongoing engagement with regional theatre companies and artists

### Associate Artist, Great River Shakespeare Festival

2006 – present

- Advise Producing Director on artistic vision, mission and goals, including play selection, management practices, and recruitment/retention/development of artistic, production and administrative personnel, professional acting company, apprentice actors, production interns
- Demonstrate core GRSF aesthetic principles via production process
- Lead professional acting company, apprentice actors, and production interns through said process as director, mentor and collaborator

**Founding Production Manager, Great River Shakespeare Festival**

**2004 – 2006**

- Planning & management of two professional repertory stage productions, one Apprentice/Intern production, five concert events, and guest speaker events
- Creation and supervision of the season calendar
- Oversight and management of all production budgets
- Coordination of facilities support with Winona State University
- Recruitment & retention of production personnel: staff, journeymen, interns
- Facilitation of communication between all departments of the Company as a whole and between individual artists, collaborators and guests

**Production Manager, Denver Center Theatre Company**

**1998 – 2002**

- Worked alongside Producing Director to manage all day-to-day production demands of DCTC's eleven-month, 14-play, four-theatre season
- All scheduling for the season (rehearsal & performance calendar, studio assignments, talkbacks, photo/video calls, understudy rehearsals, audition calls)
- Coordination of all DCTC production needs with all DCTC departments (Artistic, Design, Lighting, Costumes, Sound, Stage Management, Scene Shop, Prop Shop, Paint Shop, Wardrobe, House, Company Services, Business, Marketing)
- Coordination of all DCTC production needs with all other divisions at DCPA (National Theatre Conservatory MFA actor training program, Academy classes, DCPA Admin, Media Relations, Denver Center Media, Gould Voice Research Center, Denver Center Attractions, Box Office, Facilities, Maintenance, Security, Information Services)
- Management of casting needs and understudy assignments
- Recruitment of Designers, Stage Managers and Production Staff
- In five seasons with the company: management of over fifty productions, including world premieres of Peter Hall and John Barton's *TANTALUS*, Moises Kaufman's *THE LARAMIE PROJECT*, and annual Theatrefest New Play Series

**Artist-in-Residence, Pacific Conservatory of the Performing Arts / PCPA Theaterfest**

**1987 – 1998**

- Member of resident acting company (AEA)
- Resident director
- Head of second-year conservatory actor training progression

## REFERENCES

**Doug Scholz-Carlson**

Producing Artistic Director  
Great River Shakespeare Festival  
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**Lynne Collins**

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**Kevin Rich**

Former Artistic Director  
Illinois Shakespeare Festival  
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**Geoffrey Kent**

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**Daniel McIntosh**

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