

RICK BARBOUR

Director

www.RickBarbour.com

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CURRENT/RECENT REGIONAL DIRECTING WORK

Great River Shakespeare Festival ALL'S WELL THAT ENDS WELL
SHIPWRECKED!

Apprentice/Intern productions: HAMLET
TROILUS & CRESSIDA
MACBETH
KING LEAR
PERICLES
ALL'S WELL THAT ENDS WELL
JULIUS CAESAR
KING JOHN

Arvada Center Black Box Rep THE ELECTRIC BABY

Illinois Shakespeare Festival TWELFTH NIGHT

OTHER REGIONAL DIRECTING WORK

PCPA Theaterfest A CHRISTMAS CAROL
WOODY GUTHRIE'S AMERICAN SONG
LOOT
THE IMMIGRANT
STEEL MAGNOLIAS
GREATER TUNA
ROBIN HOOD
LEND ME A TENOR
MASS APPEAL

Sacramento Theater Company RUMORS
THE TAVERN

Denver Center Theater Company KING LEAR *Associate Director to Kent Thompson*
PIERRE *Associate Director to Bruce Sevy*

Newman Center Performing Arts THE LARAMIE PROJECT: TEN YEARS LATER *(Staged Reading)*

DU Visiting Playwright Project FLOAT by Gary Leon Hill *(Staged Reading)*

Westcliffe Center Performing Arts SILVERHEELS

ACADEMIC & CONSERVATORY DIRECTING WORK

National Theatre Conservatory	MACBETH MAD FOREST THE ADMIRABLE CRICHTON		
DU Theatre (University of Denver)	THE SHAPE OF THINGS TWO ROOMS HAMLET JULIUS CAESAR BETH THE GRAPES OF WRATH	PERICLES HENRY VI, PART 3 SOME GIRL(S) QUAKE THE GOD OF HELL	ANTIGONE DOG ACT FAR AWAY OTHELLO YOURS, ANNE
University of Colorado, Denver	THE RIVALS		
PCPA Theaterfest Conservatory	CORIOLANUS DARK RAPTURE THE THREE SISTERS THE KENTUCKY CYCLE GOD'S COUNTRY THE FATHER TRUE WEST THE GRAPES OF WRATH A MIDSUMMER NIGHT'S DREAM	OEDIPUS THE KING ROMEO & JULIET HENRY VI, PART 3 UNCLE VANYA SEARCH AND DESTROY JULIUS CAESAR AS YOU LIKE IT	SAVAGE/LOVE RECKLESS MACBETH RICHARD III OTHELLO THE SEAGULL WILD HONEY ANGELS IN AMERICA MEASURE FOR MEASURE

ADMINISTRATIVE & PRODUCTION WORK

Great River Shakespeare Festival (MN): Associate Artist, 2006 – present

- Advise Producing Director on artistic vision, mission and goals, including play selection, management practices, and recruitment/retention/development of artistic, production and administrative personnel, professional acting company, apprentice actors, production interns
- Demonstrate core GRSF aesthetic principles via production process
- Lead professional acting company, apprentice actors, and production interns through said process as director, mentor and collaborator

Great River Shakespeare Festival: Founding Production Manager, 2004 – 06

- Planning & management of two professional repertory stage productions, one Apprentice/Intern production, five concert events, and guest speaker events
- Creation and supervision of the season calendar
- Oversight and management of all production budgets
- Coordination of facilities support with Winona State University
- Recruitment & retention of production personnel: staff, journeymen, interns
- Facilitation of communication between all departments of the Company as a whole and between individual artists, collaborators and guests

Denver Center Theatre Company: Production Manager, 1998 – 2002

- Worked alongside Producing Director to manage all day-to-day production demands of DCTC's eleven-month, 14-play, four-theatre season

- All scheduling for the season (rehearsal & performance calendar, studio assignments, talkbacks, photo/video calls, understudy rehearsals, audition calls)
- Coordination of all DCTC production needs with all DCTC departments (Artistic, Design, Lighting, Costumes, Sound, Stage Management, Scene Shop, Prop Shop, Paint Shop, Wardrobe, House, Company Services, Business, Marketing)
- Coordination of all DCTC production needs with all other divisions at DCPA (National Theatre Conservatory MFA actor training program, Academy classes, DCPA Admin, Media Relations, Denver Center Media, Gould Voice Research Center, Denver Center Attractions, Box Office, Facilities, Maintenance, Security, Information Services)
- Management of casting needs and understudy assignments
- Administration of Professional Internship Program
- Interviewing prospective Designers, Stage Managers and Production Staff
- In five seasons with the company: management of over fifty productions, including world premieres of Peter Hall and John Barton's *TANTALUS*, Moises Kaufman's *THE LARAMIE PROJECT*, and annual Theatrefest New Play Series

REFERENCES

Doug Scholz-Carlson

Producing Artistic Director
Great River Shakespeare Festival
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Kevin Rich

Former Artistic Director
Illinois Shakespeare Festival
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